

# FEATURE FRIDAY



**Anthony Miller is a form six student at Bishop Anstey High School East and Trinity College East and is one of BATCE Steel's 2020 Panorama arrangers. Mr Miller was introduced to the steel pan at the age of eight by his father, who was a member of the riddim section of the Trinidad All Stars Steel Orchestra.**

**As a child, his father would carry him to the pan-yard during panorama season. Anthony then attended the Eastern School of Pan in Arouca, later on, he did the Music Theory Graded exams by ABRSM in London. As well as, the Practical Exams on the tenor Pan with DCFA at the University of the West Indies. When Mr Miller entered Trinity College East in form one he started playing with BATCE Steel and has been with the school's steel Orchestra till this date.**

**Mr Miller expressed that playing the steel pan acts as an escape from the stresses of life, it also allows him to be a well-rounded individual. He explained that he enjoys playing with BATCE Steel because of the energy, vibes and dedication of the orchestra's members and musical director, Miss Tanya Hart. Anthony can play every steel pan, however, his favourite pan to play is the double second because of "the range of the notes and the versatility of the instrument." Anthony Miller and Jonathan Watson arranged BATCE Steel's winning performance at the National Secondary School Panorama Competition 2020. When asked how it felt when BATCE Steel won the panorama competition with the song he arranged with Jonathan he said,**



**“It was unbelievable, especially since it was only our second year arranging. That was probably the happiest moment of my life so far. I took it as a sign that my purpose in life is music-related.”**

**As the years progressed Anthony’s interest in arranging music developed. In form three Miss Hart gave him the opportunity to arrange for the senior band. Then, in form five he was given his first opportunity to arrange BATCE Steel’s performance for the National Secondary School Panorama Competition 2019 in collaboration with Johnathan Watson. Also, he has been able to grasp some of the concepts of arranging by observing and listening to other arrangers’ work. Mr Miller hopes in the years to come, he can further develop his craft, gain much more experience arranging music and even begin composing. When arranging music Mr Miller’s influences include Aviel Scanterbury, BATCE Steel’s previous arranger, as well as arrangers he listens to on Youtube, such as Duvone Steward and Carlton Alexander.**

**In addition to playing the steel pan and arranging music, Anthony enjoys learning sociology and is considering studying the subject after sixth form. He would like to one day integrate sociology with his musical craft. If you are wondering how Mr Miller is able to balance school, pan and his other responsibilities he says “It is not easy, but since I know what my goals are I have been able to balance everything well so far.” He explained that he really enjoys playing pan but also wants to do well in CAPE, so he has to push himself and prioritize to be successful and well-rounded. Anthony Miller is a very talented young man who has a very bright future ahead of him.**



**Written by Deonne Lamont**